

# De Caracas a Medallo

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## (Pasillo)

**A** Gm G7 Cm

Cuatro

6 D7 Gm

10 Gm G7 Cm

14 Gm 1. A7 D7

18 2. A7 D7 Gm

**B** D7(b9) Gm

25 D7(b9) Gm

29 D7(b9) Gm G7 Cm

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33 Gm D7(b9) Gm 1. 2. D7

C

Gmaj7 Am7

42 D7 C#°7 Gmaj7

46 Bm

50 F#7 Bm Bbm Am D7

54 Gmaj7 E7 Am F#m7(b5)

58 B7 Em

62 Cmaj7 Cm(maj7) Bm7 Bb°7

66 Am7 D7 Dm7 G

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70 C#m7(b5) Cm(maj7) Bm7 Bb°7

74 Am7 D7 G

The image shows two staves of musical notation in treble clef with a key signature of one sharp (F#). The first staff, starting at measure 70, contains four measures of music. Above the notes are the chord symbols C#m7(b5), Cm(maj7), Bm7, and Bb°7. The second staff, starting at measure 74, contains three measures of music. Above the notes are the chord symbols Am7, D7, and G. The music consists of quarter and eighth notes, with some notes beamed together.

Forma: A A B B C A