

CUATRO
desde CERO

Edward Ramírez

CUATRO *desde* CERO

E D W A R D R A M Í R E Z



4

LECCIÓN #4 // TABLA

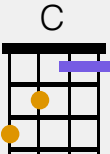
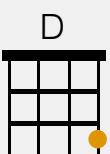
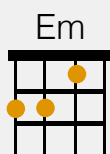
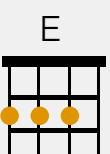
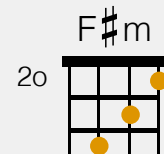
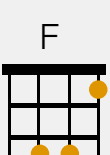
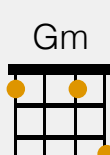
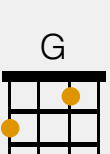
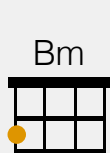
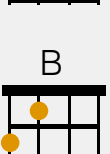
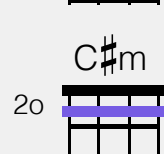
SUBDOMINANTES

{TONALIDADES MAYORES}

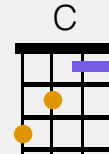
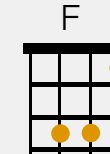
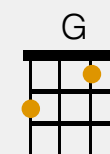
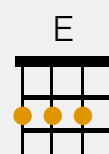
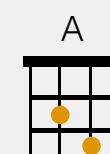
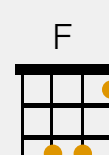
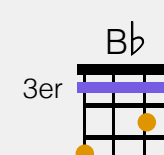
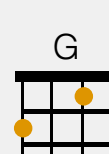
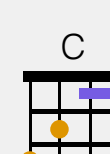
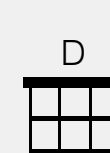
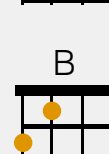
 www.edward4ramirez.com  [edward4ramirez](https://www.instagram.com/edward4ramirez)

4.1 SUBDOMINANTES

Subdominantes II grado

Tonalidad	Tónica	Subdominante
C		
D		
E		
F		
G		
A		
B		

Subdominantes IV grado

Tonalidad	Tónica	Subdominante
C		
D		
E		
F		
G		
A		
B		

CUATRO
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x

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